



2022 Adelaide Hills Winter Music Festival

Adelaide Hills Chamber Players  
presents a season of

# FAMILY CONCERTS



Adelaide Hills • Alexandrina • Fleurieu • Adelaide City

**June 15<sup>th</sup> – 20<sup>th</sup>, 2022**

Heysen Singers • Hendrickson Strings • Festival Statesmen

Saint Saëns, Carnival of the Animals • Vivaldi, Gloria  
Jankowski, Gardens • The Festival Statesmen

## Artistic Director's Message

Thanks to the generosity of our principal patrons, Hans and Petra Henkell, the **Adelaide Hills Chamber Players** are pleased to offer a series of **Family Concerts in Winter 2022** that celebrate the capacity of fine music to have a powerful impact on many aspects of community well-being. Our passion is to bridge the divide between elite professional and community-based pathways for music-making and the divide between convinced lovers of fine music and those embarking on that voyage of discovery. We have chosen works for these concerts that help bridge those divides: Saint Saëns' *Carnival of the Animals* for its appeal to people of all ages because of its musical comic genius: Vivaldi's *Gloria* for its remarkable accessibility as a much-loved choral work with orchestral accompaniment. To round out the program's popular appeal, the celebrated *Festival Statesmen* will get toes tapping and hearts singing.

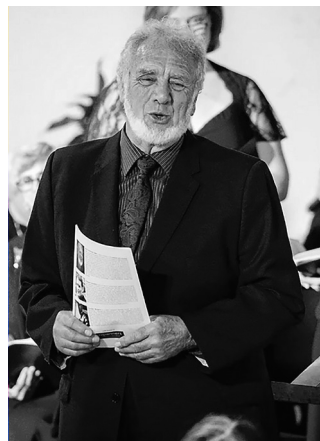
Additionally, our **Heysen Singers** and **Hendrickson Strings** will present a world premiere by brilliant Adelaide composer **Jakub Jankowski**. This new piece, *Gardens*, was commissioned at the height of the COVID lockdown in 2020 by way of a COVID regeneration grant from Arts SA of the SA Government. Whilst Jakub's piece reflects the social isolation of the lockdown experience, it importantly looks to re-birth and regeneration in our ways of life reminiscent of plants reviving after a dormant winter.

This concert will be led by performers familiar to our loyal audiences. Jonathan Bligh will conduct the Vivaldi *Gloria* and the *Festival Statesmen*. Andrew Wiering, virtuoso percussionist, will lead the *Carnival of the Animals* from the percussion desk, Carolyn Lam will lead the Chamber Orchestra and Kim Worley will bring his twin musical talents as professional singer and professional cellist to conduct Jakub Jankowski's new commission.

As with previous programs, the **2022 Winter Family Concerts** will be offered to diverse regional communities including Central Adelaide Hills, Alexandrina District, the Southern Vales region and in Adelaide's CBD.

We look forward to seeing you at one of these convenient locations.

**Brian Chatterton OAM**  
**Artistic Director**  
**Adelaide Hills Chamber Players**



# Family Concert

## Saint Saëns, Vivaldi, Jankowski, Heysen Singers, Hendrickson Strings, Festival Statesmen

Jonathan Bligh, Carolyn Lam, Andrew Wiering and Kim Worley share their leadership skills and Jakub Jankowski’s newest work receives its world premiere performance.

### Where and When

**Wednesday, June 15<sup>th</sup> | 7.30pm**  
Centenary Hall, Goolwa

**Saturday, June 18<sup>th</sup> | 7.30pm**  
Hopgood Theatre, Noarlunga Centre

**Friday, June 17<sup>th</sup> | 7.30pm**  
UKARIA Cultural Centre, Mt Baker

**Monday, June 20<sup>th</sup> | 7.30pm**  
St John’s Church, Halifax St, Adelaide

### Tickets

Early Bird (till April 30 <sup>th</sup> ) .....	<b>\$45</b>
Adults .....	<b>\$65</b>
Concessions/Seniors .....	<b>\$48</b>
Students < 30years .....	<b>\$20</b>
Family Ticket (2 adults/2 chn) .....	<b>\$110</b>

### Enquiries

0409 695 952  
brian@brianchattertonspecialtymusic.com.au

### Bookings

[www.adelaidehillschamberplayers.com](http://www.adelaidehillschamberplayers.com)



# Program

## Camille Saint Saëns: *Carnival of the Animals*

Director: Andrew Wiering

Leader: Carolyn Lam

Strings, Wind, Percussion

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The affection held by music lovers of all ages for the Carnival is easy to understand. The very choice of animal names hints at the humour contained in every section.....pianists included! We are amazed at the composer's ingenuity in creating such diverse comic images through music:

*Royal March of the Lion....Hens and Roosters....Wild Donkeys Swift Animals....Tortoises....The Elephant.... Kangaroos....Aquarium....Characters with Long Ears....Cuckoo....Aviary....Pianists....Fossils.... The Swan....Finale*



## Antonio Vivaldi: *Gloria*

Conductor: Jonathan Bligh

*Heysen Singers*

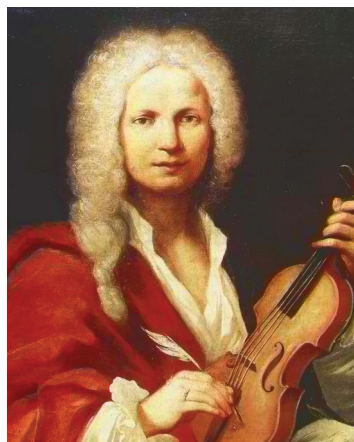
*Hendrickson Strings*

Leader: Carolyn Lam

Soloists: Brooke Window, Victoria Coxhill (Sopranos), Emma Woehle (Mezzo Soprano)

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A truly uplifting piece for chorus and orchestra by Vivaldi, the *Gloria* is amongst his most popular and frequently performed ecclesiastical works. In our version, the professional **Heysen Singers** will be joined by members of community-based choirs, thus enriching the choral forces of this most accessible of all ecclesiastical musical works. The many magnificent choral numbers are separated by vocal solos, duets and trios and the strings are enhanced with oboe and trumpet.





## Jakub Jankowski: *Gardens*

### World Première

Conductor: Kim Worley

Heysen Singers

Hendrickson Strings

The Adelaide Hills Chamber Players are passionately committed to introducing, to proven and newer audiences, music of our own time and place. Jakub Jankowski's piece, for which we received an Arts SA commissioning grant and rehearsal assistance grants, strikes a note of sympathy and recognition in today's audiences. Jakub's work dwells on the kinds of social estrangement we have all experienced in the pandemic-affected world....but looks towards renewal and artistic regeneration:

In the words of the composer, "*after a period of such dislocation caused by the COVID pandemic, I intend for my piece to be something of a celebration of live music and the acoustic concert experience.... emphasising the unique collective phenomenon of people gathered together and connected through music*".



## Festival Statesmen

Conductor: Jonathan Bligh

Award-winning all male *a cappella* vocal ensemble

The exciting Festival Statesmen will enrich our Family Concerts with tight a cappella harmonies and classical male voice choir sonorities. Founder/Director Jonathan Bligh brings the best of British and American choral education to his artistry having studied extensively in the UK and USA as well as his home city of Adelaide.

# Leading Artists' Biographies

## Jonathan Bligh

Jonathan Bligh is a passionate advocate for choral singing in Australia. He is a Vocal Coach, Ensemble Singer and Music Educator. He is currently studying a Master of Music at the Westminster Choir College (Princeton, USA) and has a Bachelor of Music (Elder Conservatorium, Adelaide), Graduate Diploma of Education (University of Adelaide) and a Licentiate of the Royal Schools of Music (London). Jonathan has worked as conductor for many groups across Australia and musicals including *Footloose*, *Les Misérables*, *Gypsy* and *Spring Awakening*. Jonathan was Head of Vocal Studies at The Scots College (Sydney) and previously worked as a senior music teacher in the Selective Entry Performing Arts Program at Charles Campbell Secondary School (Adelaide). He has presented workshops at many schools and for many organisations including ANCA, ANATS, Kodaly SA.



## Andrew Wiering

Andrew Wiering performs as a percussion soloist at festivals in Europe, Australia and the USA. He won first prize in the Adelaide Eisteddfod Society's Concerto Competition and was twice a category finalist in the ABC Young Performers Awards. Andrew was nominated for the Music Council of Australia's Freedman Fellowship. He performed Joseph Schwantner's *Concerto for Percussion and Orchestra* with the Tasmanian Symphony Orchestra and *Marimba Concertata* by Akira Ifukube with Arvo Volmer and the ASO and premiered the Denison *Concerto for Percussion* - dedicated to Andrew and Bob Hower. Andrew performed at the Grafenegg Music Festival in Austria, Les Muséiques, Switzerland and as featured soloist at the Adams International Percussion Festival four times from 2015 to 2019.

Andrew gives masterclasses at the University of Nevada Las Vegas, Ted Atkatz Percussion Seminars and at the Universities of Otago (NZ) and Adelaide. Other festival credits include Marimba Festival Linz 04 (co-organiser), Australian International Marimba Festival 05 (artistic director), International Marimba Competition Linz '06 (co-organiser) and Salzburg Summer Festival/Daniel Barenboim's West Eastern Divan Orchestra. After attending the Elder Conservatorium of Music on scholarship with Jim Bailey, he won first prize at the Australian Marimba Competition and received a scholarship to study marimba with Bogdan Bacanu at Bruckner University. There, he received a Master's degree with high distinction then completed PhD studies at the Adelaide University in 2019. He conducted the Heroes of Asgard Symphony Orchestra, Bruckner University Contemporary Music Ensemble, Vortex Percussion Ensemble, Soundstream New Music Collective and the Bruckner University Brass/Wind Ensembles.

Andrew was recipient of the Edith Rebhahn Award and an Austrian Government stipend for the premiere of his *Sildavia Marimba Concerto*. Andrew's percussion sextet *Vortex* was used as the opening music for the Johannes Kepler University Ball. In 2017, his Children's Opera, *The Lallo Bird*, was premiered under his baton. Andrew taught keyboard percussion from 2009-2015 at the Elder Conservatorium as well as Ethnomusicology and Approaches to Music courses. Currently he lectures in music theory and percussion at Tabor University and is regularly resident artist at the University of Nevada Las Vegas. Andrew performs exclusively on Apex Alpha vibraphones and marimbas custom made for him by Adams Musical Instruments of the Netherlands.





## Jakub Jankowski

Jakub Jankowski is an Adelaide based composer. Chamber music has been the focus of his recent works—many of which have been championed by prestigious musicians from Australia and abroad. In September 2017, Jakub's cello sonata *Aspects of Return*, was premiered by Nicolas Altstaedt and Aleksandar Madžar as part of an Australia-wide recital tour for the 2017 Musica Viva International Concert Season. In 2018, he completed a fanfare for the Adelaide Youth Orchestra, as well as two piano trios for the Seraphim Trio and Benaud Trio respectively. In April 2019, Jakub was a composer in residence at the Tongyeong International Music Festival in South Korea –which featured performances of his works by the Fabergé Quintet, cellist Hee-Young Lim, pianist Holger Groschopp, and the world premiere of *The Dove Descending* written especially for the Arditti String Quartet.

Jakub's music has also been featured at a number of festivals, including: the Coriole Music Festival (2019), the Huntington Estate Music Festival (2019), the Lockenhaus Chamber Music Festival (2018), the Musica Viva Festival (2017) and the London International Mime Festival (2016). He has recently completed a new string quartet for the Goldner String Quartet as part of an upcoming Musica Viva International Concert Season tour. Jakub is a graduate of the Elder Conservatorium of Music, and holds a Bachelor of Music degree with Honours in Composition as well as a Graduate Diploma in Music Performance (Conducting). [www.australianmusiccentre.com.au/artist/jankowski-jakub](http://www.australianmusiccentre.com.au/artist/jankowski-jakub)



## Kim Worley

Kim Worley is a multi-faceted musician, combining singing, cello playing, conducting with music education. He is currently a core member of Kegelstatt Ensemble, is Assistant Conductor and a choral scholar with the Choir of Pilgrim Church, Adelaide and has recently completed a Masters course in conducting at the Elder Conservatorium, among many other activities. Kim has sung with many notable choirs, including the Adelaide Chamber Singers, the Consort of Melbourne and Ensemble Gombert. He has performed as soloist in the Promenade of Sacred Music in Hamilton, Victoria, as well as with the Kapelle Singers and the Pilgrim Church choir, and has been a multiple prize-winner in the Adelaide Eisteddfod competitions. Last year Kim made his debut with the State Opera of South Australia's chorus in Wagner's *Die Meistersinger von Nürnberg*, performed as tenor soloist with the Adelaide University Choral Society and in the Coriole Vineyards 'People's Messiah', and reached the final of the Arnold Matters Vocal Scholarship competition. He has recently performed with the State Opera chorus in their production 'Carmen in the Square' and is looking forward to further exciting performances throughout this year.



## Carolyn Lam

Carolyn Lam is a professional violinist, pianist and lawyer. She graduated with first class Honours in violin performance from the Elder Conservatorium, University of Adelaide. Carolyn has given numerous public performances on both instruments each year and has performed throughout Australia, Europe, England and South East Asia. She has appeared as soloist with professional and community orchestras as violinist and pianist, including the Adelaide and Tasmanian Symphony Orchestras, and the Adelaide Chamber Orchestra. As violinist, Carolyn has played with many professional orchestras and has been the concertmaster of various orchestras and ensembles for over 25 years. She is the concertmaster of the dynamic and exciting Adelaide Concert Orchestra and leader of the highly acclaimed string quartet, Amicus Strings. Carolyn has recorded over 20 television commercials for a variety of companies and brands. As pianist, Carolyn has repertoured for many choirs and vocal ensembles. She performs as a chamber musician as well as being an associate artist for instrumentalists. She played solo violin and keyboard in both of State Opera of South Australia's award-winning productions of the Philip Glass trilogy of operas. For 4 years she performed as violinist and pianist with Leigh Warren and Dancers. Carolyn has worked as a litigation lawyer since 1998 and her experience spans across commercial, criminal and civil jurisdictions.





## Adelaide Hills Chamber Players

### Hendrickson Strings

With the approval of her family, we are honoured to call our string ensemble the **HENDRICKSON STRINGS**, in recognition of the astonishing cultural service Lyndall Hendrickson gave to the people of South Australia throughout her long and distinguished career.

#### Violins

Carolyn Lam (Leader)  
Louise Beaston (Leader 2nds)  
Holly Bennett  
Freya Davies  
Tom Helps  
Robert Wallace  
Lester Wong

#### Violas

Georgina Price (Leader)  
Tegan Freer  
Rita Reichbart

#### Cellos

Jacqui Finlay (Leader)  
Joseph Freer  
Monica Myung

#### Double Bass

Georgia Gamble

#### Clarinet

Will Branson

#### Oboe

Charles Klein

#### Flute

Linda Pirie

#### Pianoforte

Thomas Saunders  
Simon Pazos

#### Percussion

Andrew Wiering

### Heysen Singers

The Heysen Foundation has kindly allowed us to use the name **HEYSEN SINGERS** to enhance recognition of the wealth of distinguished cultural activity in the beautiful Adelaide Hills.

#### Sopranos

Lisa Cannizzaro  
Victoria Coxhill  
Brooke Window

#### Altos

Riana Chakravarti  
Deborah Johnson  
Emma Woehle

#### Tenors

Richard Black  
James Nicholson  
Kit Tonkin

#### Basses

Peter Deane  
Macintyre Howie-Reeves  
David Perry



## Become a Benefactor of the Adelaide Hills Chamber Players

Bronze Benefaction	\$1 – \$199
Silver Benefaction	\$200 – \$499
Gold Benefaction	\$500 – \$999
Platinum Benefaction	\$1,000 – \$4,999
Patron Benefaction	\$5,000+

*Benefactions of \$2 or more are tax deductible.*

**Benefactions can also be made by credit card, cheque or Electronic Funds Transfer to:**

Adelaide Hills Chamber Players Public Funds  
BankSA: BSB 105-011 : A/C no 117484340  
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Adelaide Hills Chamber Players  
PO Box 179 ECHUNGA SA 5153

Enquiries: **0409 695 952** or **brian@brianchattertonspecialtymusic.com.au**

## Contact us

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### By email

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### Through our website

www.adelaidehillschamberplayers.com



## Acknowledgements

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- David Perry for pro bono bookkeeping services
- Andrew Taylor for photographic location
- Anne-Marie Grisogono for pro bono rehearsal space
- SV Partners for pro bono printing
- Adelaide Showground for rehearsal space sponsorship

## Governance

Board of Management

Grant Piggott  
Brian Chatterton OAM  
David Perry  
Judith Leeson AM  
Lester Wong

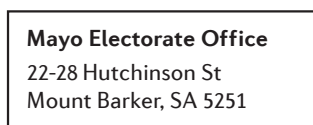
**Chair (General Manager, Events, Adelaide Showground)**  
**Artistic Director (Ex Officio)**  
**Honorary Treasurer**  
**Vector Consultants Career Counselling**  
**Players' Representative**

## Administration

Brian Chatterton  
Eleanor Packer  
David Perry  
Alex Makeyev  
Peter Fisher  
Lester Wong  
Andrew Wiering

**General Manager**  
**Administration**  
**Finance**  
**Photography**  
**Photography**  
**Photography & Social Media/Website**  
**Audio Visual**

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